Land art

And the magic that comes with it



Iand art?

- From late 1960s and early
 1970s
- Natural materials
- Site-specific
- Against commercialized art
- Connection with nature and transience



A couple of famous pieces



Richard Long, "A Line Made By Walking" (1967)



Robert Smithson, "Spiral Jetty" (1970)

What can be used?



Stones

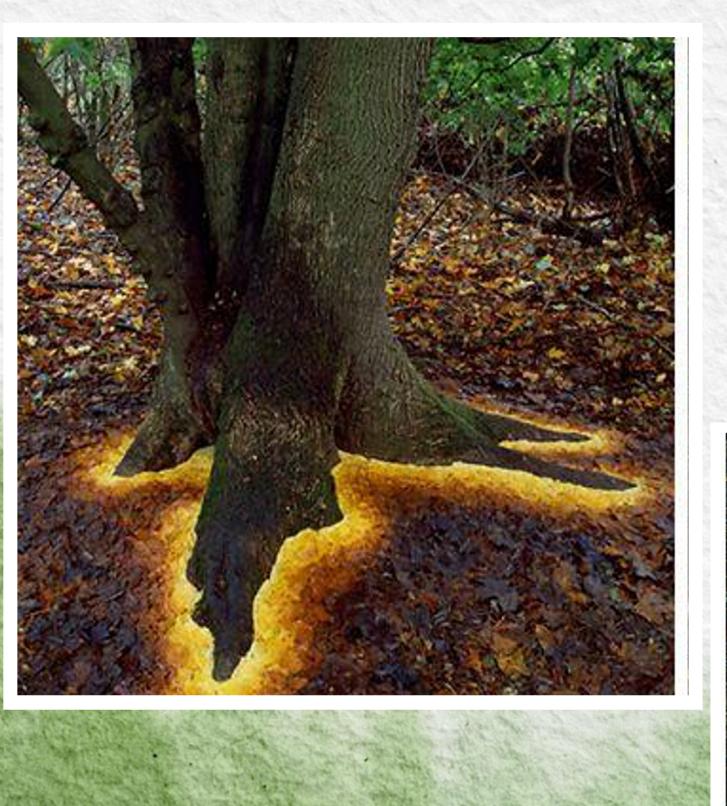
Wood

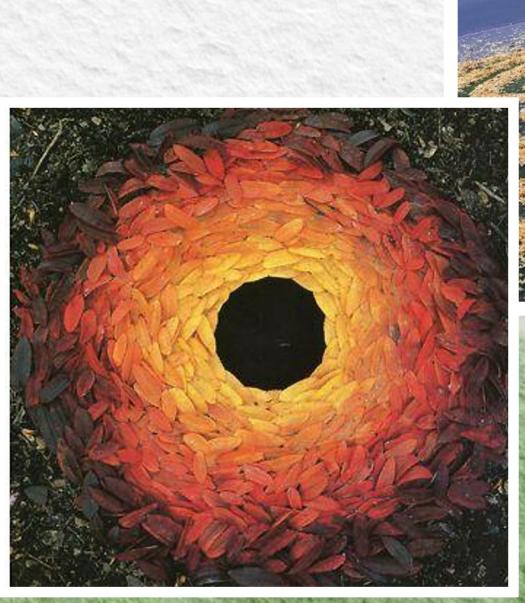


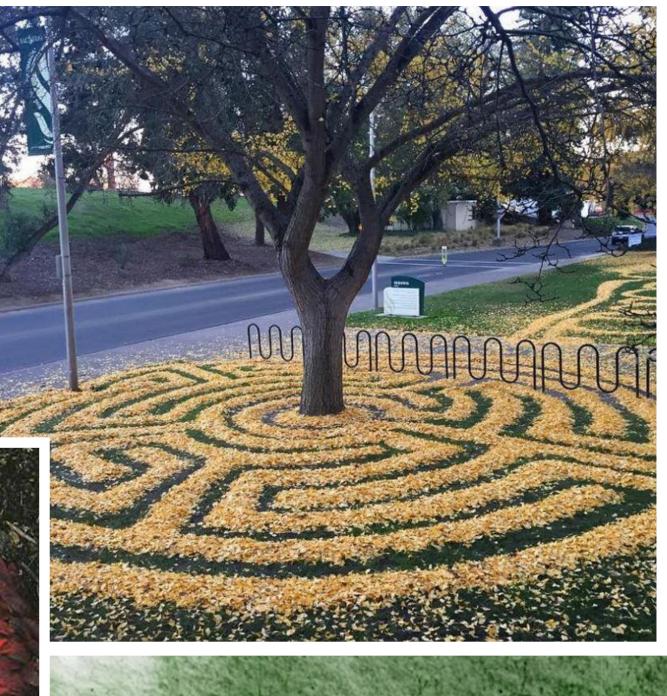


Leaves

And anything else you can find on the site...









Why land art?

- Relaxation
- Grounding
- Mindfulness
- Overall well-being
- Accessibility



Your task

- 1. In a group, create a piece of Land art on any topic from the previous days.
- 2. Be creative and use any natural materials you can find.
- 3. Be ready to present your project for everyon (5min per group).

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